



About me

Álvaro Luna

Born in Madrid in 1977, he studied Audiovisual Communication at the Complutense University of Madrid and he has a degree in Audiovisual and Show Producer from the Official Institute of Radio and Television of RTVE (Spanish public TV). Member of the AAI, the Spanish Lighting Association, in the video & projection design section.

He has been working in different fields of visual arts such as cinema, documentary films, and video art since 1999. He was a pioneer of what he called Videoescena (Video & Projection Design for performing arts), and has been researching the inclusion of video design and visual projection in opera, theatre, music and dance as an autonomous discipline in performing arts.

PERFORMING ARTS

He works in cooperation with stage directors like Gerardo Vera, Mario Gas, Lluís Pascual, Deborah Warner, Alex Rigola, Tomaž Pandur, Laila Ripoll, Ernesto Caballero, Luis Luque, José Carlos Plaza, Emilio Sagi, Gustavo Tambascio, Jose María Pou, Georges Lavaudant, Sergio Renán, Miguel del Arco, José Luis Gómez, Carles Alfaro, Carol López, Josep María Mestres, José Luis Arellano, Natalia Menéndez, Helena Pimenta, the choreographer Enrique Cabrera and lighting designer Juan Gómez-Cornejo.

In the field of video and projection design he works at prestigious international venues and festivals in Madrid, Barcelona, New York, Buenos Aires, Naples, Ljubljana, Valencia, Berlin, Prague, Washington and Miami.

TEACHING AND CULTURAL DISSEMINATION

He has written articles for specialised publications including ADE Teatro and Revista de la Academia de las Artes Escénicas. He contributed to the book La luz Melodía del arte escénico (Academia de la AAEE y AAI), with a chapter entitled The Multiply Light, and has conducted talks and masterclasses.

His recent work includes video and projection design workshops for Spanish Cultural Centres in Honduras and Miami (AECID); teaching at the Theatre Creation programme of Carlos III University of Madrid, directed by Juan Mayorga (2018–2020); a workshop at RESAD for the Set Design degree (2016); talks at the First and Second Plastic Arts Sessions of the National Drama Centre (2014–2015); and masterclasses at the Istituto Europeo di Design (2014–2019). He regularly collaborates with La Joven, a professional training project for young people in the performing arts.

PERFORMING ARTS / CONTINUED

Recent projects include *The Idiot* by Dostoevsky, directed by Gerardo Vera; *The Curious Incident of the Dog in the Night-Time*, directed by J. L. Arellano; *Billy Budd* by Britten, directed by Deborah Warner; *Incendies* by W. Mouawad, directed by Mario Gas; *Unamuno, vencerás pero no convencerás* by José Luis Gómez; *Los Gondra*, directed by J. M. Mestres; *El pequeño poni*, directed by Luis Luque; *Tebas Land*, directed by Natalia Menéndez; and the opera *A Streetcar Named Desire*, directed by Rita Cosentino.

CINEMA AND DOCUMENTARY FILMS

As a film director, he has directed short films and documentaries such as *25 años de libertad en el cine español* (25 Years of Free Speech in Spanish Cinema), 2003, and *Arte Sella, un museo all'aperto*, 2005 (Best Documentary at the Brixen Art Film Festival in Bressanone, Italy). He also collaborated as a camera operator on *One Minute for Conductors* by Kottom Films (Best Film at Dock of the Bay, San Sebastián).

VIDEO ART

In the field of art installations, he participated in *Muérete—Just Die*, in the Spanish Pavilion of the Prague Quadrennial for stage space (2015), with set designer José Luis Raymond, and in *Fragments*, Lighting for Pandur at the 2019 Prague Quadrennial with lighting designer Juan Gómez-Cornejo.

LIVE AV

For the last ten years he has collaborated with Enclave de Agua Music Festival in Soria, alongside the Ensayo A3 VJ Collective, exploring live audiovisual creation with Bruno Praena. Together they designed *Mi tiempo Señorías* (2018), the farewell tour of the Spanish rock musician Rosendo.

EVENTS

He was video designer and co-director for nine editions of the Málaga Film Festival ceremony shows, as well as ceremonies at the Spanish Film Festival of Tangier (Morocco). He directed the DocumentaMadrid ceremony shows in 2008, 2009 and 2010 and designed video projections for the 2014 Max Awards, the main Spanish theatre awards.